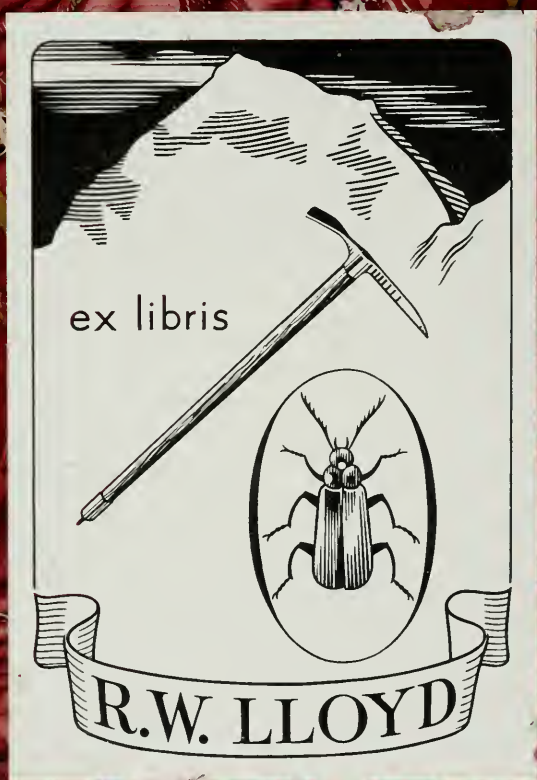
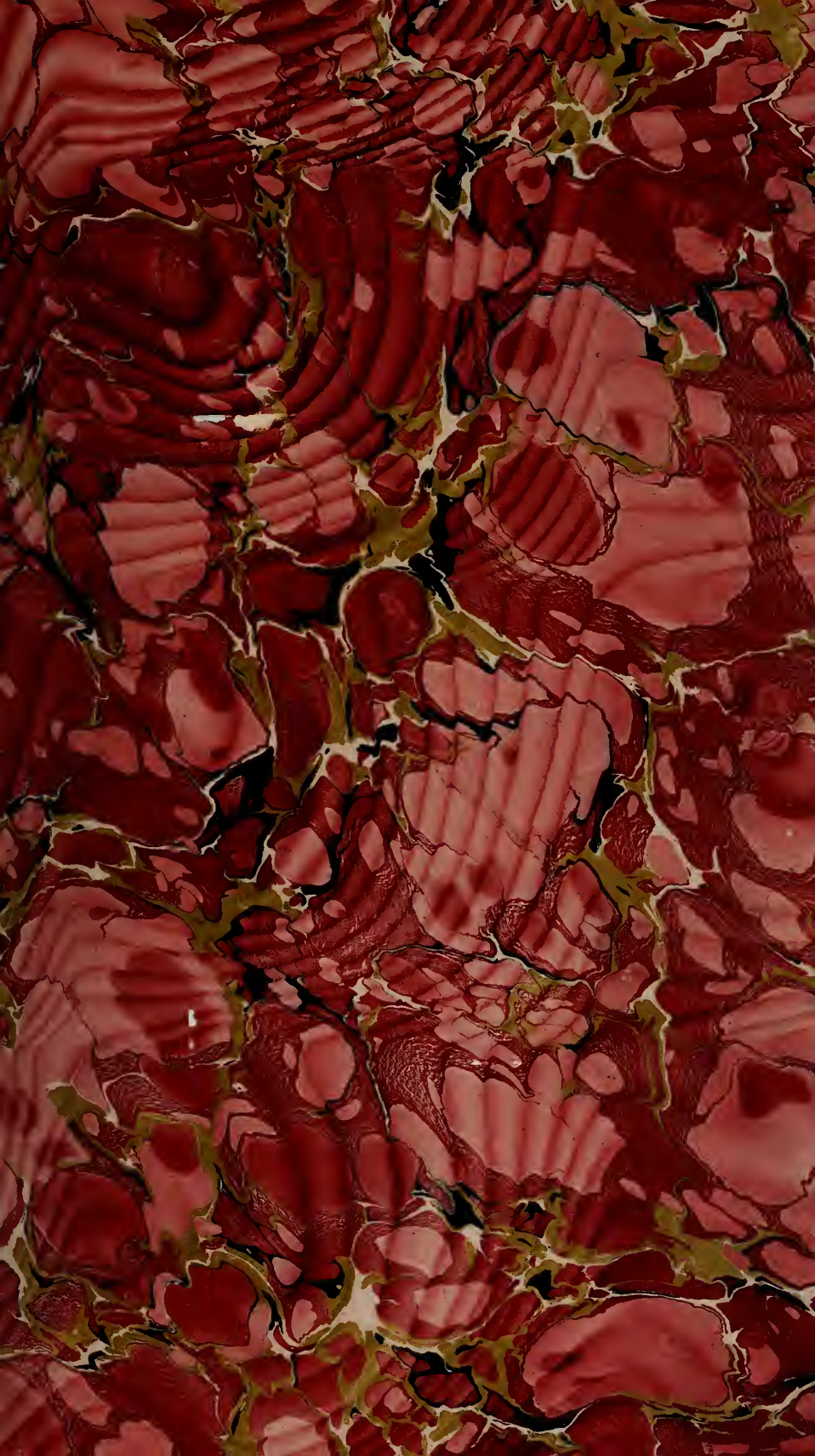


1/6/94
to
5/29/94





1894
Apr 14
Loche

CATALOGUE
OF IMPORTANT
WATER-COLOUR DRAWINGS

AND
Ancient & Modern Pictures

FROM THE COLLECTION OF

WILLIAM COSIER, ESQ.,
DECEASED;

OTHERS, THE PROPERTY OF

GEORGE ARTHUR FULLER, ESQ.,

Deceased, late of The Rookery, Dorking,

(Sold by Order of the Executors and by direction of the Will);

Thirty-four Drawings by W. Muller, described in Solly's Life
of the Artist; and Works of D. Cox, P. De Wint, &c.,

THE PROPERTY OF A GENTLEMAN,

AND FROM VARIOUS PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, APRIL 14, 1894,
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

LU 52475

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 14, 1894,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS—*In the Folio.*

- 1 J. W. ARCHER: Gate House, St. Albans; Cothelstone Church;
and A Dead Plover 3
- 2 H. JUTSUM: A River Scene, with cattle
- 3 W. COLLINGWOOD: A Coast Scene, with stranded brig
- 4 H. WARREN: A Park Scene, with figures and sheep
- 5 JAY: "Protector" Gun Brig, in the North Sea, and figures, by
Sir D. Wilkie, R.A.
- 6 W. WEST: A Welsh Landscape
- 7 E. S. OLIVER: A Farm House
- 8 W. OLIVER: Vieux Castels, Vallée D'Ossau, Pyrenees
- 9 F. GREENWOOD: A Sussex Cottage; and A Landscape, Sussex, by
Phillips

5.-	10 D. Cox: A Welsh Landscape, with stone bridge	
8.-	11 DITTO: A Mountainous Landscape	
12.-	12 DITTO: A Rocky Landscape in Wales; and a study of foliage	2
0. - - -	13 DITTO: A Landscape, with ruined castle and figures	
10. 6	14 DITTO: The Keep, Arundel Castle	
1. 6.-	15 DITTO: Ruins of a Castle on a Hill	
10. 6	16 DITTO: A Stone Wall; and A Cottage	2
1. - - -	17 DITTO: A River Scene; and A Landscape, with church	2
14.-	18 P. DE WINT: Hyde Park Gardens	
14.-	19 DITTO: A Garden Scene	
9.-	20 DITTO: Studies of trees	4
16.-	21 DITTO: Garden Scenes	2
16.-	22 DITTO: A Landscape, with a cottage and gate	
3. 5.-	23 W. MULLER: A Husbandman, Xanthus	
16.-	24 DITTO: A study of a Turkish figure	
14.-	25 DITTO: Studies, with figures, &c.	4
0. 10.-	26 DITTO: The Entrance to a Mosque; and A Street Scene, with figures	2
1. 11. 6	27 DITTO: The Banks of the Upper Nile, 1838	
10.-	28 DITTO: Egyptian Temple, Medinet Habon, 1839	

WATER-COLOUR DRAWINGS—*Framed.*

W. OLIVER.

1. 15.-	29 ON THE GRETA, Yorkshire
1. 10.-	30 AN ALPINE VALLEY

A. HERBERT.

1. 1.-	31 REPAIRING A VESSEL IN HARBOUR
--------	----------------------------------

D. COX.

32 HADDON HALL

Shepherd

D. COX.

33 HADDON HALL, from the river

McLean

D. COX.

34 A WELSH LANDSCAPE, with bridge

D. COX.

35 A LANDSCAPE, with figures

P. DE WINT.

36 A VILLAGE SCENE, with figures

P. DE WINT.

37 VIEW OF A FARM

The following Drawings are described in "Memoir of the Life of William James Muller," by N. Neal Solly (p. 267), as in the Collection of Mrs. Thomas Wood, of Ealing.

W. MULLER.

38 INTERIOR OF A TURKOMAN'S HUT, with four figures

McLean

W. MULLER, 1844.

39 MUSICAL PARTY, in the interior of the house of the Cavasse Xanthus

McLean

W. MULLER.

40 MUSICAL PARTY, in a Yurook's tent: firelight

McLean

W. MULLER.

8½ 41 INTERIOR OF A TURKISH MILL, on the River Mancherchi *Gooden*

W. MULLER, 1843.

30 42 TURKISH COTTAGE, on the Plain of Xanthus *Polak J^r*

W. MULLER, 1843.

26 43 INTERIOR OF A TURKOMAN'S HUT, Xanthus *Polak J^r*

W. MULLER.

16 44 INTERIOR OF A YUROOK'S HUT, with a woman and child

W. MULLER.

21 45 INTERIOR OF A TURKISH GUARD-ROOM, under part of the City of Xanthus, near the encampment of the Expedition *Gooden*

W. MULLER.

7½ 46 A VIEW IN WALES

W. MULLER, 1844.

18 47 LYNMOUTH

W. MULLER, 1844.

26 48 UPPER BRIDGE, Stag's Hollow, North Wales *Shepherd*

W. MULLER, 1844.

27 49 LYNMOUTH *McLean*

W. MULLER, 1844.

50 LYNNMOUTH

14x18

Gooden

W. MULLER.

51 INTERIOR OF A COTTAGE

9x12

W. MULLER. *on D. base?*

52 INTERIOR OF A WELSH COTTAGE, with a peasant girl

16x20

W. MULLER.

53 PART OF THE PROPYLEA ON THE ACROPOLIS

9x16

W. MULLER.

54 TEMPLE OF JUPITER OLYMPUS, near Athens

9x16

W. MULLER.

55 A GREEK FIGURE, holding a torch

14x9

56 A YUROOK CHIEF, Xanthus, 1843

14x9

57 OLD YUROOK CHIEF (Halleh), seated, playing on a lute 7x5

58 XANTHIAN PEASANT, with gun and yataghan 12x9

W. MULLER, 1843.

59 A DEAD WOODPECKER, Xanthus

~~60~~ A KINGFISHER

61 A WOODPECKER, 1843

4x8

62 A YELLOW-HEADED VULTURE OF EGYPT, 1839

9x14

63 A DEAD PELICAN 9x14

THE PROPERTY OF A GENTLEMAN.

COLLINGWOOD SMITH.

8 64 A HARVEST FIELD 8×18

G. A. FRIPP.

30 65 VIEW OF BETHESDA, North Wales
 14×18

W. CALLOW.

11 66 A STREET IN FRANKFORT 18×14

E. LUNDGREN.

14 67 AN ITALIAN WATER CARRIER
 20×14

CARL HAAG, 1855.

9½ 68 A CARDINAL 13×8

Leggatt

CARL HAAG, 1855.

9½ 69 A PEASANT OF THE CAMPAGNA
 13×8

Leggatt

F. TAYLER, 1868.

19 70 A FERN GATHERER, and hounds
 16×12

Leggatt

G. KOLLER, 1868.

19 71 FAUST AND MARGUERITE 16×16

H. B. WILLIS, 1864.

56 72 A MARSH SCENE, with cows 16×22

H. G. HINE, 1869.

14 73 REEF AT PEVEREL POINT, Swanage
 10×24

T. M. RICHARDSON, 1866.

74 TOWN OF TAORMINA, Mount Etna in the distance
Exhibited

24 x 31

McLean

A. C. GOW, R.A., 1871-72.

75 THE FIRST PROVISION BOAT FOR THE BESIEGED
TOWN

16 x 30

Gooden

A DIFFERENT PROPERTY.

T. B. HARDY.

76 EVENING HOUR: Scheveningen

18 x 24

T. B. HARDY.

77 TYNEMOUTH HEAD

14 x 24

F. POWELL, 1874.

78 THE ISLES OF THE SEA 24 x 40

Exhibited at the Jubilee Exhibition, Manchester, 1887

Agnew

F. POWELL, 1875.

79 LOCH CORUISE

24 x 40

Exhibited at the Jubilee Exhibition, Manchester, 1887

J. M. W. TURNER, R.A.

80 INTERIOR AT PETWORTH: a lady, seated in a chair

Presented by the Artist

5 x 7

McLean

P. DE WINT.

81 A VIEW IN WALES NEAR BANGOR

24 x 30

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

~~82~~ CUPIDS, &c., after Cipriani
Engraving

G. B. CIPRIANI.

~~83~~ CUPIDS

3

L. HAGHE.

23

84 AN EXTERIOR: Winter *10x6*
From the Munro Collection

Beggatt

BIRKET FOSTER.

29

85 A LANDSCAPE, with river: Sunset
5x4 1/2

C. GREEN.

6 1/2

86 READING TO GRANDMOTHER *6x7*

P. DE WINT

10

87 A RIVER SCENE *9x12*

15

88 A LANE SCENE, Crowhurst *10x16*

D. COX.

16

89 BLENHEIM PARK

7x9

From the Munro Collection

G. CATTERMOLE.

20

90 CROMWELL AND HIS LAWYERS *8x12*

Exhibited at the Royal Academy, 1873

From the Munro Collection

J. B. PYNE AND T. S. COOPER, R.A.

40

91 WINDSOR CASTLE

16x22

E. RIECK.

- 92 SUNSET
93 MOONLIGHT

12x24
14x20

J. HOLLAND.

- 94 THE GRAND CANAL, Venice 14x16

Tooth

S. PROUT.

- 95 A CROSS AND BUILDINGS 15x10
From the Munro Collection

Williams

S. PROUT.

- 96 THE TEMPLE OF MINERVA

Agnew

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. TAYLER.

- 97 A SPORTSMAN AND DOGS 9x5

VANDYCK BROWN.

- 98 A CORNFIELD 9x14

S. AUSTEN.

- 99 A COAST SCENE, with children 5x7

J. ABSOLON.

- 100 THE FAREWELL 7x16

W. R. BEVERLEY.

- 101 OFF HASTINGS 10x16

P. DE WINT.

- 102 SUNRISE AT SEA 5x10

W. R. BEVERLEY.

- 16.- 103 A VIEW IN WALES 10x16
 2 1/2 104 WORTHING PIER 10x16
 3 105 TOWYN SANDS 10x6
 4 106 ON THE YORKSHIRE COAST 16x24

Shepherd
 McLean

J. HOLLAND.

- 10 1/2 107 GENEVA 14x18

Gooden

W. HUNT.

- 21 108 HOPS, FILBERTS, &c. 6x9

McLean

W. L. LEITCH.

- 1 1/2 109 VIEW OF A CASTLE: Sunset
 2x7

F. TAYLER.

- 3 110 PEASANTS GOING TO MARKET 9x12
 4 1/2 111 FARM HORSES RETURNING FROM WORK
 10x10

Gooden
 King

F. W. TOPHAM.

- 4 1/2 112 INTERIOR OF AN IRISH CABIN 8x12

Daong

J. VARLEY.

- 19 113 CHEYNE WALK, Chelsea 12x16
 12 114 ON THE THAMES, looking towards Lambeth
 14x18

Agnew

J. S. COTMAN.

- 5 1/2 114A BOATS IN A STIFF BREEZE
 9x12

G. F. PHILLIPS.

- 2 1/2 114B A RIVER VIEW: Evening
 9x11

T. BUTTERWORTH.

- 1 114C A CUTTER AND MAN-OF-WAR
 12x16

The following are the Property of
GEORGE ARTHUR FULLER, Esq., deceased,
late of the Rookery, Dorking.

*Sold by Order of the Executors, and by direction
of the Will.*

DRAWINGS.

"
AUSTEN.

115 A COAST SCENE, with figures ^{6x8}

H. BRIGHT.

116 A LAKE SCENE

7x10

Blackall

D. COX.

117 A SCOTCH MOOR, with figures on horseback, and cattle ^{Loath}

7x10

J. CRISTALL.

118 A COAST SCENE, with a shepherd and sheep

9x12

COPLEY FIELDING.

119 WHITBY SANDS, with fishing boats and figures

9x12

Christie, M. W.

H. GASTINEAU.

120 PENRHYN CASTLE, Caernarvonshire

7x11

T. GIRTIN.

121 A RIVER SCENE, with ruined abbey

12x20

Tokins

J. F. LEWIS, R.A.

32

122 HIGHLAND HOSPITALITY

King
With portraits of the Artist, G. Cattermole and W. Evans

20x24

J. F. LEWIS, R.A.

17

123 SALMON FISHING 20x24

Takins

J. F. LEWIS, R.A.

2

124 A PEASANT, with pony 9x12

King

A. W. NESFIELD, 1840.

38

125 A SCENE IN THE HIGHLANDS, with sportsmen and dead
game 24x30*Meisel*

O. OAKLEY, 1831.

3½

126 THE YOUNG SHRIMPER 14x10

Shepherd

S. OWEN.

6

127 A SEA PIECE, with shipping and boats in a breeze
12x9

S. PROUT.

10

128 ST. MICHAEL'S MOUNT 7x9

S. PROUT.

100

129 ST. MACLOU, Rouen 18x26

McLean

G. F. ROBSON.

130 A RIVER SCENE, with ruins of a bridge, and figures
12x18

F. TAYLER.

13

131 A SCENE ON THE MOORS
12x18*Shepherd*

F. TAYLER.

132 HIGHLAND COTTAGE CHILDREN
14 x 9

F. TAYLER.

133 FISHER-BOYS
14 x 9

J. VARLEY, 1826.

134 A RIVER SCENE, with a cathedral, and cows watering *Falser*
5 x 7

P. DE WINT, 1824.

135 A HARVEST FIELD 16 x 22

F. WHEATLEY, R.A., 1799.

136 LEAVING HOME 11 x 10

Formerly the
Property of the late WILLIAM COSIER, Esq.

W. CALLOW, 1843.

137 A STREET IN BOLOGNA
30 in. by 22½ in.*From the Collection of Lord Charles Townshend*

G. CATTERMOLLE.

138 INTERIOR OF HADDON HALL, with figures
9½ in. by 12½ in.

COPLEY FIELDING.

Youth

210

139 VIEW FROM THE SANDS, RAUTH MAUR, SNOWDON in the distance
21 in. by 35 in.

*Exhibited**From the Collection of Lord Charles Townshend, 1848*

COPLEY FIELDING, 1853.

Youth

191

140 A FOREST SCENE, with gipsy tent and cows, distant view
of Bolney Church
17½ in. by 23 in.

SIR J. GILBERT, R.A., 1870.

235

141

*Notes**Queen Kath.*

Lord Cardinal,

To you I speak.

Wolsey.

Your pleasure, Madam ?

Queen Kath.

Sir,

I am about to weep ; but thinking that
We are a Queen (or long have dream'd so), certain
The daughter of a King, my drops of tears
I'll turn to sparks of fire.

Wolsey.

Be patient yet.

Queen Kath.

I will, when you are humble ; nay, before,
Or God will punish me. I do believe,
Induced by potent circumstances, that
You are mine enemy ; and I make my challenge.
You shall not be my judge ; for it is you,
Have blown this coal betwixt my lord and me—
Which God's dew quench ! therefore I say again,
I utterly abhor—yea, from my soul
Refuse you for my judge ; whom, yet once more,
I hold my most malicious foe, and think not
At all a friend to truth.

Wolsey.

I do profess

You speak not like yourself.

King Henry VIII. Act II. Scene 4

25 in. by 36 in.

Exhibited at the Old Water-Colour Society, 1871

SIR J. GILBERT, R.A., 1865.

142 THE STANDARD BEARER

17 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.*Leighton*

ORIANA P. GILBERT, 1872.

143 MISTRESS ANNE PAGE

16 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.

L. HAGHE.

144 A COURTYARD OF A FLEMISH STADTHAUS

18 in. by 22 $\frac{1}{4}$ in.*Maillart*

GEORGE HARVEY (AFTER).

145 BOWL PLAYERS, by A. Fussell

14 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.*Booke*

J. HOLLAND.

146 THE LAKE OF GENEVA

20 in. by 32 in.

*From Mr. Hixon's Collection, 1848**Gooden*

W. HUNT.

147 PREPARING FOR THE SOIRÉE

22 in. by 17 in.

Gooden

W. HUNT.

148 A Boy, sitting

13 in. by 7 $\frac{1}{2}$ in.*From Mr. Hixon's Collection, 1848*

O. OAKLEY.

149 PEASANT BOYS AT A WAYSIDE CROSS

22½ in. by 16½ in.

T. M. RICHARDSON, 1856.

150 AT POZZUOLI

13½ in. by 39½ in.

From the Collection of L. Redpath

F. TAYLER.

151 A HUNTSMAN, with four bloodhounds

35½ in. by 28 in.

From the Collection of L. Redpath, 1857

F. TAYLER, 1852.

152 THE DRAM: a halt in the Highlands

19¾ in. by 28½ in.

F. TAYLER.

153 HOUSELESS WANDERERS

19¾ in. by 14½ in.

From the Collection of Lord Charles Townshend, 1848

H. BRITTAN WILLIS, 1871.

154 EARLY MORNING: scene in Sussex, harvesting

16¾ in. by 29½ in.

P. DE WINT.

155 TRAVELLING GIPSIES, with a distant view of Bolsover
Castle

21 in. by 30½ in.

*Exhibited**From Mr. Hixon's Collection, 1848*

PICTURES.

156 PORTRAIT OF A GENTLEMAN *30x24*

C. BAXTER.

157 ARIADNE

33 in. by 27 in.—oval

Kennedy

E. W. COOKE, R.A., 1847.

158 MEDITERRANEAN CRAFT, Gulf of Genoa

Wilson

~~note start~~ 21 in. by 30 in.

Exhibited

From the Collection of S. Rucker, Esq., 1852

Exhibited at the Royal Academy, 1847

T. S. COOPER, R.A., 1850.

159 A LANDSCAPE, with cows, sheep and goat

Wilde

15½ in. by 21½ in.

T. S. COOPER, R.A., 1859.

160 A GROUP OF THREE COWS, near an old willow pollard

McRae

~~note start~~ 49 in. by 39½ in.

T. CRESWICK, R.A., 1846.

161 THE GREEN LANE

49 in. by 39 in.

Sir J. R. S.

W. ETTY, R.A.

162 A NYMPH ON THE SEASHORE

26 in. by 20 in.

McRae

J. F. HERRING, SEN.

38

163 A FARMYARD

27 in. by 35 in.

Leggatt

D. ROBERTS, R.A.

40

164 THE RUINS OF THE TEMPLE OF HERMONTES, Upper Egypt

17 $\frac{3}{4}$ in. by 24 in.*Painted for T. Dyson, Esq., 1843**Leggatt*

J. SANT, R.A., 1861.

18

165 WILLIE

35 $\frac{1}{2}$ in. by 27 in.

C. TAYLER.

22

166 A BRIDE

17 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.*Redrawing**Shepherd*

N. BERCHEM.

37 $\frac{1}{2}$

167 AN ITALIAN RIVER SCENE, with ruined castle and bridge, a peasant on horseback, and a herdsman with cows and dog in the foreground

*Signed*15 in. by 19 $\frac{1}{2}$ in.*G. Smith*

SOLEMACKER.

16

168 AN ITALIAN SCENE, with peasants and animals halting near some ruins

18 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

J. BOTH.

- 169 AN ITALIAN LANDSCAPE, with a peasant and two mules on a road,
and another peasant driving cows across a rustic bridge

Signed

15½ in. by 20½ in.

J. D. DE HEEM.

- 170 A GROUP OF FLOWERS IN A GLASS BOTTLE, on a marble slab, *Tooth*
13 to start with insects

Signed

26½ in. by 21½ in.

C. POELEMBERG.

- 171 A LANDSCAPE, with the Repose of the Holy Family, with St. *Tooth*
Elizabeth and St. John

11¾ in. by 15 in.

From the Wells Collection, 1848

FINIS.





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